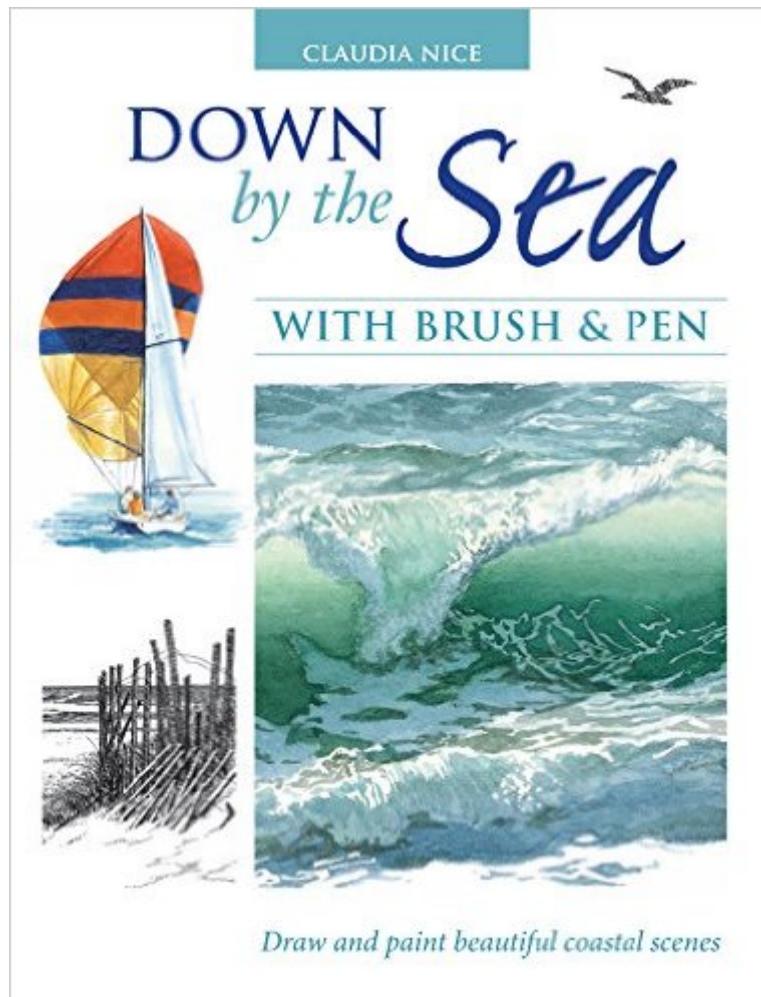


The book was found

Down By The Sea With Brush And Pen: Draw And Paint Beautiful Coastal Scenes



Synopsis

Capture the Magic of the Sea with Claudia Nice Nobody captures the misty splashes and weathered details of seascapes quite like Claudia Nice. In this step-by-step guide, Claudia shares her special approach to creating dynamic watercolor compositions textured with pen and ink, acrylics and gouache. Claudia starts with the basics, so you can advance at your own pace as you follow along through more than 60 step-by-step demonstrations ranging from short mini demos to full-scale paintings. Take a look inside to see how simple and inspiring Claudia's instruction can be. Each chapter focuses on a different element of coastal scenery, including crashing waves against rocky bluffs, wide sandy beaches and gently rolling surf, colorful boats and harbors, luminous ocean sunsets, and warm tropical scenes with kids and dogs at play. You'll find complete instructions for mixing the colors of active and still water, as well as creating the textures of sand and rock. Claudia also features her own reference photos and field studies to show you how to build solid compositions from a variety of sources. Dozens of quick tips teach you the details that add drama and realism to your seascapes, and 30 complete paintings will inspire you to create your own beautiful coastal scenes. With Claudia Nice, learning to paint lively seascapes is like spending a day at the beach!

Book Information

Hardcover: 144 pages

Publisher: North Light Books; 1 edition (July 1, 2009)

Language: English

ISBN-10: 160061163X

ISBN-13: 978-1600611636

Product Dimensions: 8.2 x 0.6 x 10.9 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (87 customer reviews)

Best Sellers Rank: #100,579 in Books (See Top 100 in Books) #6 in Â Books > Arts & Photography > Painting > Still Life #54 in Â Books > Arts & Photography > Drawing > Pen & Ink #65 in Â Books > Arts & Photography > Painting > Watercolor

Customer Reviews

If you love the sea but are unable to capture it's essence this is the book for you. It is an excellent guide with many step by step demonstrations. Each one on a different subject all related to the seashore. For example: waves, rocks, palm trees, sea birds etc are demonstrated and simplified

first in watercolor, then in acrylic. I love this book and I know you will too!

DOWN BY THE SEA WITH BRUSH AND PEN begins with the basics of composition and creating watercolors, offering some sixty step-by-step demonstrations to focus on different coastal scenes and colors. From mixing different colors to reflect different kinds of water to creating textures and using reference photos, Down By the Sea with Brush and Pen is a fine pick for any aspiring artist or library catering to water colorists.

As with all Claudia Nices books, everything is clear and concise. Complete detailed practice projects, leads the reader(painter) to better results. Of all my watercolor books, hers are my favorites.

This is an excellent book. The color information is indispensable for anyone working with water media. My one complaint: body text hand written in calligraphic style is hard to read. I worked in the page layout and printing fields and rule of thumb is, if your intent is to give information, you must make it easy to read. This book would have been better designed using a standard font and having the lovely calligraphic writing used for headers only. Still, I'm glad to have this book on my shelf.

Being a beginner painter wanting to paint seascapes I have purchased several different books with different techniques to look at, read and learn. Having been in the Northwest for a number of years many of the Seascapes in this book are familiar and very well done-- I use this book for a reference and guide to painting my scapes. A great addition for any beginner painter's collection of books.

This book provides instruction with steps in creating paintings that are clear and easy to follow. Beautiful book that also inspires.

This book by Claudia Nice has an excellent illustration on how to paint water. It is shown in steps that are easy to follow and reproduce. All of Claudias books are very good. I have many of them.

Down By the Sea With Brush and Pen is superb. This book will be a perfect guide for me as I attempt to paint the ocean in watercolor. I think this is one of the best books Claudia Nice has ever published.

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